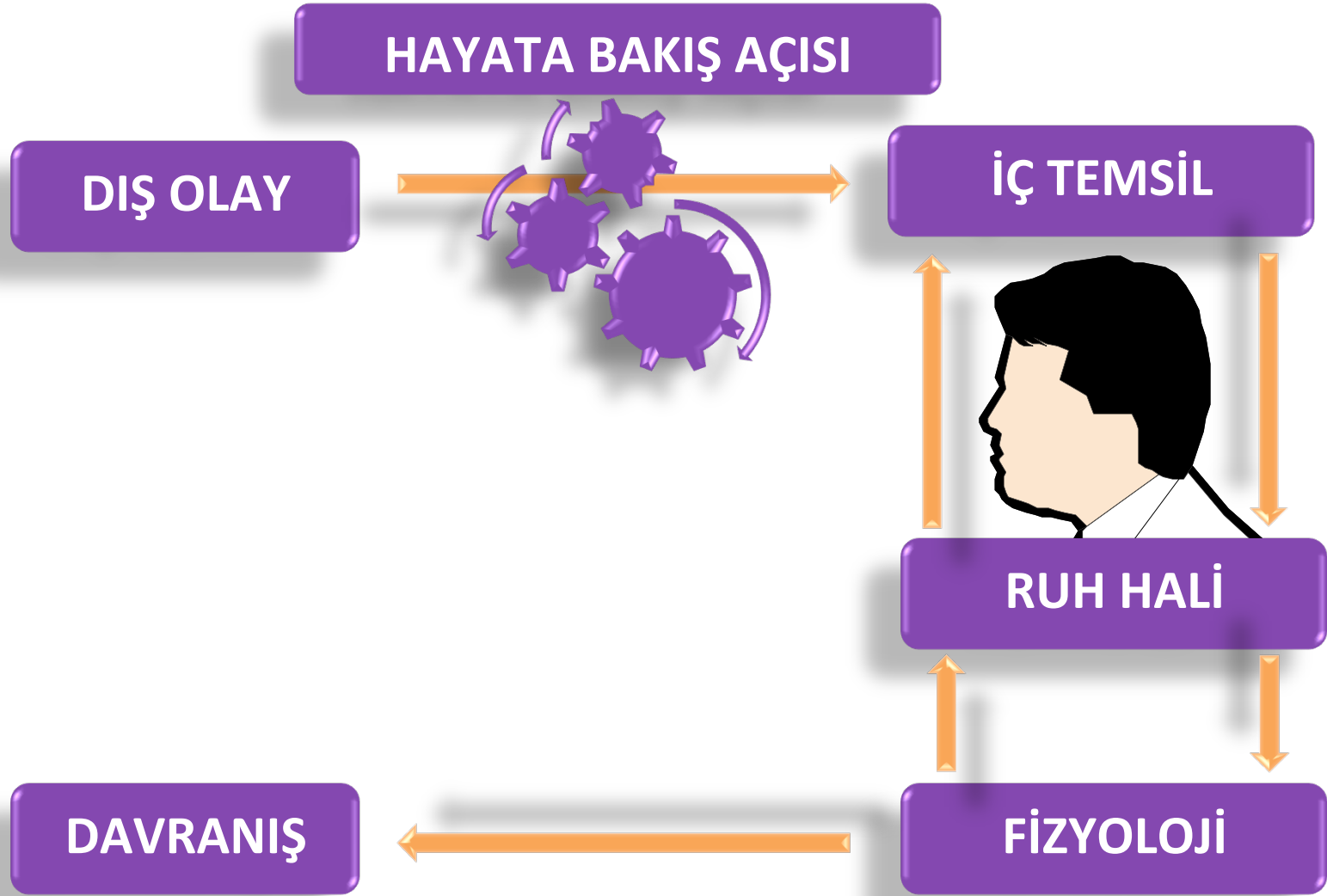


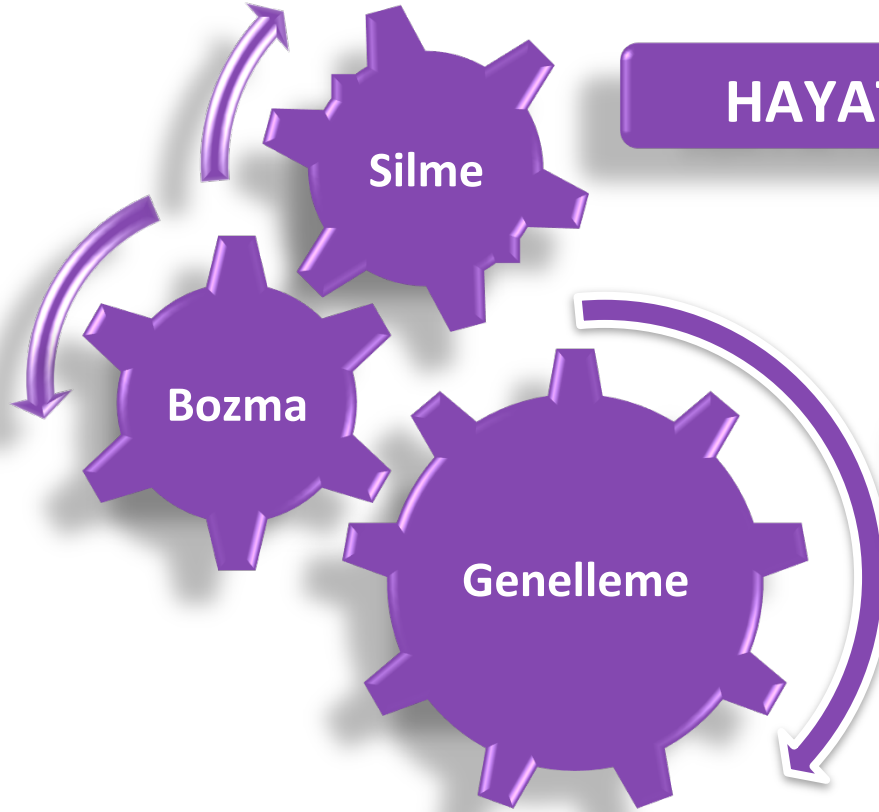


Algı Filtreleri

R. ŞAFAK KEKLİK

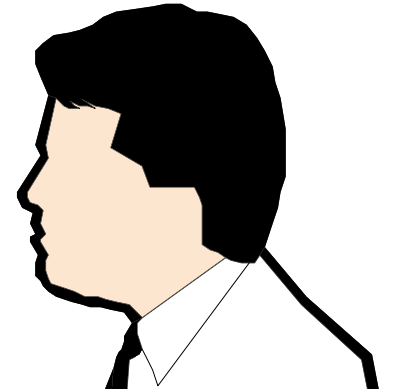


DIŞ OLAY

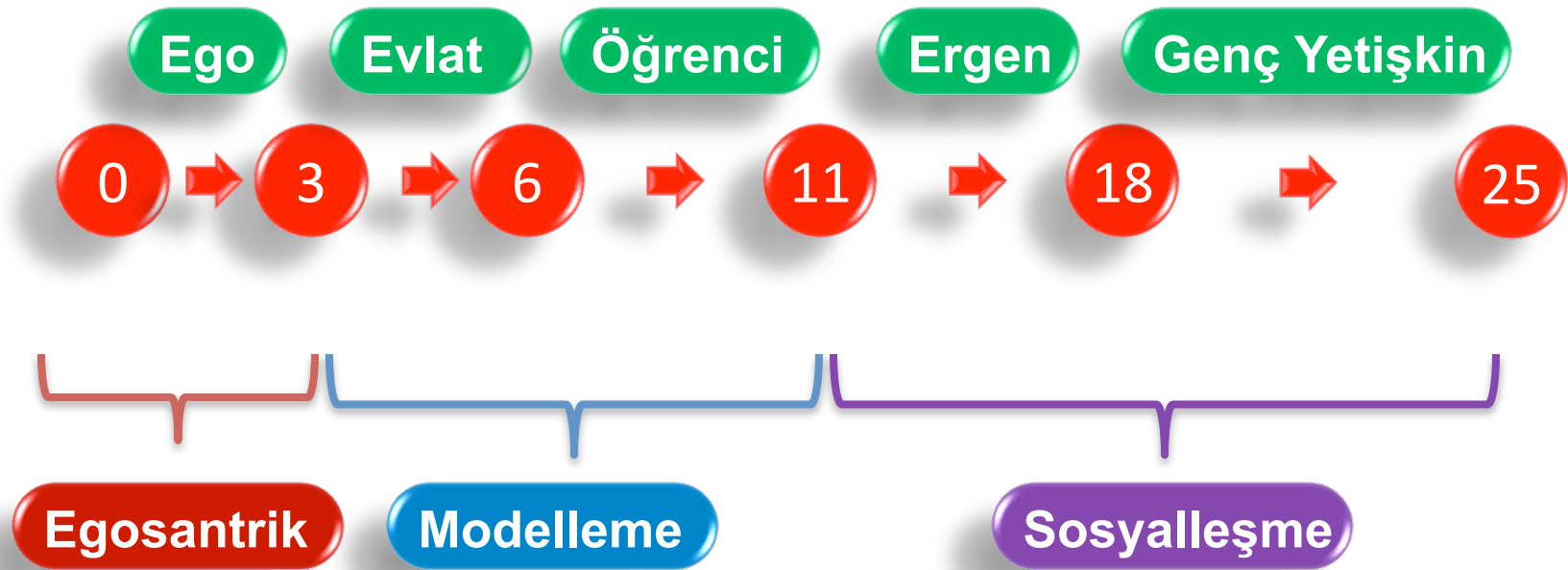


HAYATA BAKIŞ AÇISI

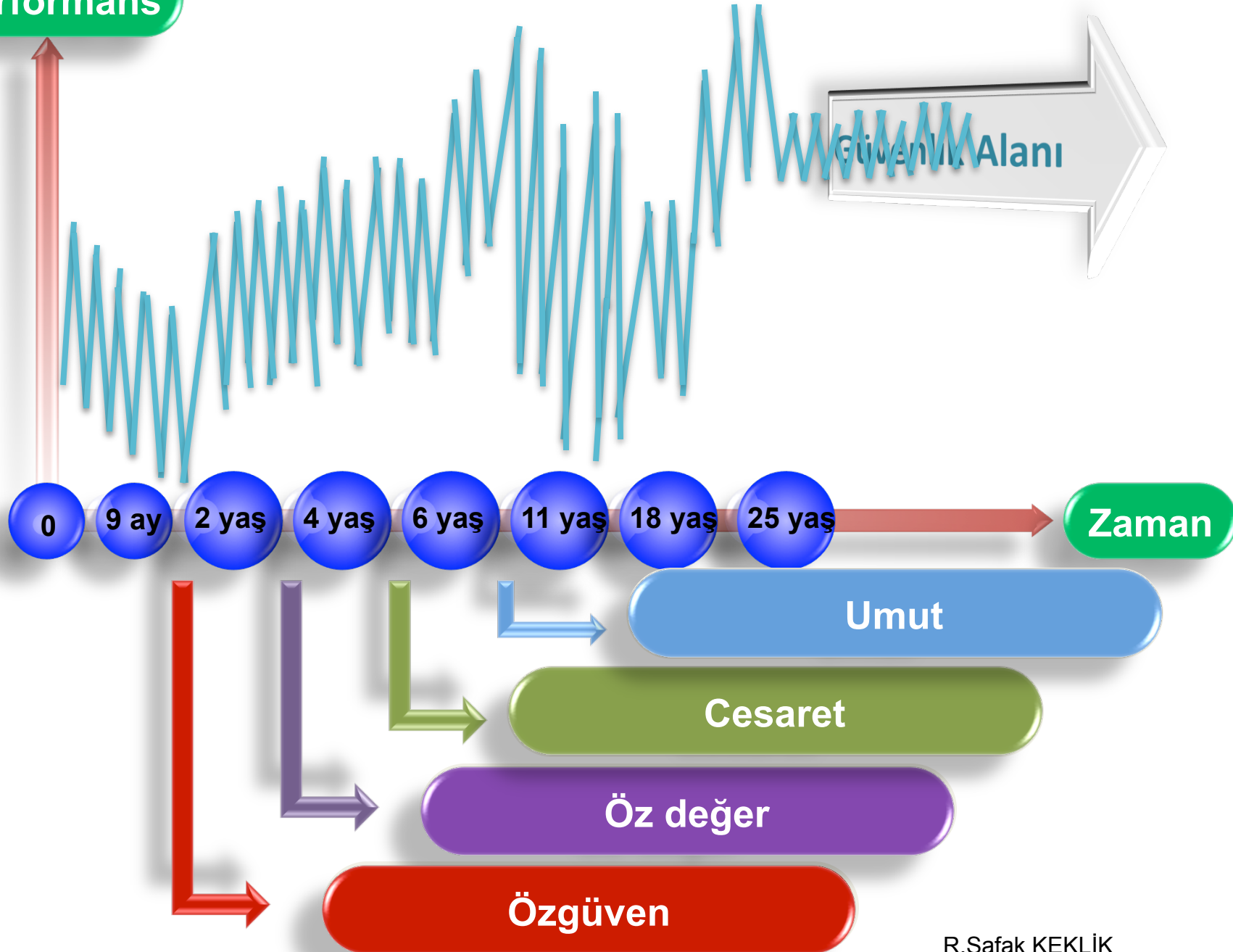
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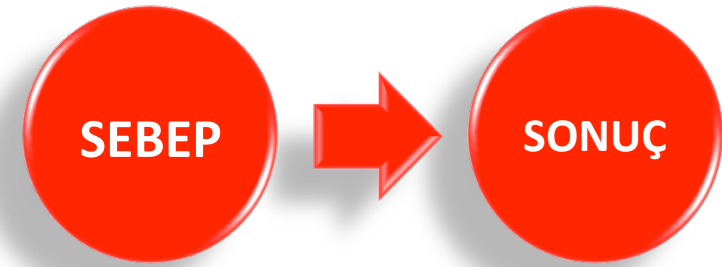
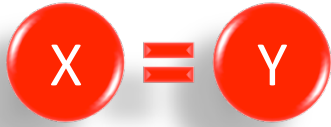


R.Şafak KEKLİK



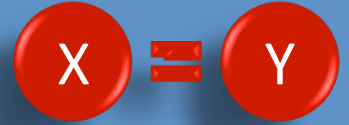
Performans





EŞLEŞTİREREK ÖĞRENME

RUH HALİ = TETİKLEYİCİ



KORKU = SOBA

ENSEYE TOKAT HİSSİ = MATEMATİK DERSİ

ODAKLANMA PROBLEMİ = ÖĞRENME ORTAMI

ÇOK YAKINI KAYBETME = TELEFON SESİ

İRKİLME = ÇENEYE DOKUNUŞ

DİREKSİYON HAKİMİYETİ = KÖPEK SESİ

HUZUR = EZAN SESİ

ÇOŞKU = MEHTER MARŞI

MUTLULUK VE HEYECAN = 12 DEV ADAM MÜZİĞİ

BİLİNÇLİ ÖĞRENME SEBEP SONUÇ İLİŞKİSİ



BİLGİSİZLİK

BİLİNÇSİZ YETERSİZ



FARKINDALIK

BİLİNÇLİ YETERSİZ



UYGULAMA

BİLİNÇLİ YETERLİ



USTALIK

BİLİNÇSİZ YETERLİ

**Farkında
Olduğumuz Akıl
Bilinçli Beyin**

**Farkında
Olmadığımız Akıl
Bilinçsiz Beyin**

